SEVENTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—First Violin
EDWIN IDELER—Second Violin
CONRAD HELD—Viola
WILLEM WILLEKE—Cello

AND

HAROLD BAUER—PIANO

FRIDAY AFTERNOON, AUGUST 15, 1941

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

AT 4 O'CLOCK SHARP

QUARTET IN C MINOR (Opus 18)

HERMANN HANS WETZLER

(FOR TWO VIOLINS, VIOLA AND CELLO)

POCO ADAGIO—ALLEGRO ENERGICO
SCHERZO
ADAGIO
FUGA DOPPIA

QUARTET IN G MAJOR — ARNOLD BAX

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRETTO SEMPLICE
LENTO E MOLTO EXPRESSIVO
RONDO

INTERMISSION

QUINTET IN F MINOR — CESAR FRANCK

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

MOLTO MODERATO QUASI LENTO—ALLEGRO
LENTO CON MOLTO SENTIMENTO
ALLEGRO NON TROPPO MA CON FUOCO

EIGHTH CONCERT

UNDER THE DIRECTION OF WILLEM WILLEKE

SUNDAY, AUGUST 24TH

AT 4 O'CLOCK SHARP

KATHERINE BACON, Piano
ALBERT SPALDING, Violin
} Assisting Artists

STEINWAY PIANO

MR. BAUER USES THE BALDWIN PIANO

Prog-932